

# STAIN BLENDING

## Color System



# FORMULA BOOK





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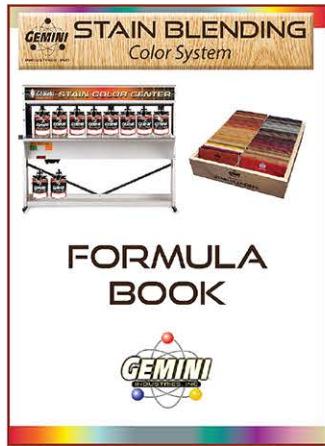
# STAIN BLENDING COLOR SYSTEM

The Gemini Stain Blending System is a complete color mixing system for wiping stains using an intermix of nine primary stain colors and one clear base. Each of the nine base colors is a ready-to-use wiping stain. By intermixing various combinations of the base colors with the clear base an endless array of colors and letdowns are created.

You may choose from either our standard system or our Low VOC system. Each complete system consists of nine base colors, one clear base, two sets of 67 stained wood chips, (you choose the wood from four options), formula book and mixing equipment. The base colors incorporate all the quick-dry, soft-settle and easy application features of the Gemini stain formulations family.

The Gemini Stain Blending System eliminates time-consuming and trial-and-error color matching processes. By following the color formula or by making minor adjustments to one or more of the 67 colors you can easily achieve your desired color match, minimizing waste while reducing color-matching time by hours.

The secret to the system is formula balance. To have a stain apply easily and produce a uniform color on a variety of woods there needs to be a delicate balance of the three major components of a stain: solvent, resin and pigment. Custom tinting or over-tinting a stain base generally distorts this balance. By intermixing the bases, consistency and quality of composition are maintained and accidental altering of the stain balance is eliminated. (Some of the concentrates are more heavily pigmented than others and can cause adhesion issues if the stain is not cleanly wiped off the substrate. It also helps to thin the first seal coat over stronger colors to help with adhesion to the wood.)



## SYSTEM COMPONENTS

### Color Chips

All 67 colors are displayed on two sets of actual solid wood chips in your choice of oak, cherry, maple, or alder, and are shipped in a beautiful wood countertop display.

### Formula Book

Each of the 67 custom colors has its own unique formula. Formulas are easy to reproduce in very small quantities (great for color development) or in large quantities when you are ready to start the job.

### Mixing Equipment

The Gemini Stain Color Center utilizes the patented Fillon Pichon Mini-Mix 150. Equipment includes easy-pour lids that clamp directly to the top of a gallon of stain and have a convenient pour spout and self-closing seal. Connected to the lid cover is a mixing paddle to keep the stain agitated.

A drive unit automatically agitates each can allowing easy, clean pouring and thorough agitation of any of the ten bases.



## MIXING PROCEDURE

Formulas are based on a combination of “parts”.

A “part” is a volume of liquid, not weight. A “part” can be a teaspoon, cup, pint, quart, gallon or any liquid measuring device of your choice, as long as the same size container is used for the entire mix.

1. Select color
2. Look up formula in formula book
3. Determine quantity of stain to be mixed
4. Determine size of measuring container to count-out “parts” to produce desired quantity
5. Agitate stain base thoroughly
6. Measure individual bases according to formula and pour into appropriate container
7. Agitate/stir new mixture

## COLOR MATCHING PROCEDURE

1. Select color from system that most nearly matches your desired color standard.
2. Mix smallest amount possible to test color.
3. Test color on small wood sample:
  - a. Wood must be representative sample of actual surface being finished.
  - b. Stain should be applied and wiped in same manner as production process.
4. Compare color with standard:  
To accurately compare color apply one to two coats of clear top coat over stain sample to properly compare with finished target sample. Aerosol lacquers work well for this process.
  - a. If color is too dark: Select a new color sample that is slightly lighter than standard and remix small amount.
  - b. If color is too light: Select a new color sample that is slightly darker than standard and remix small amount.
  - c. If color is generally questionable: Select a new color that is slightly different than the standard to compensate for the difference between the standard and how the stain mixture actually appears on new wood surface.
  - d. If color is too strong: When matching colors there are issues of the color itself and also strength of the color. If the pigmentation is too strong the color may appear dark, muddy or may be blanking out the background color of the wood grain. Adding clear stain base reduces the color strength, allowing the background color of the wood to mirror through the stain color.
  - e. If color is too clean and clear: Frequently a color needs to be less transparent and more muddy or cloudy. Adding white can give a more opaque and cloudy appearance without darkening the color.



# GEMINI STAIN BLENDING COLOR SYSTEM

The 67 custom color chips were created using the following procedure:

1. Sanded with 180 grit sand paper, 220 & 320 will give you a lighter color.
2. Wiped the stain on wood trim with a sponge.
3. Wait 1 minute then start wiping the wood trim. Alder may need to be wiped sooner based on the temperature & air movement.
4. Waited about 4 hours before sealing the wood chips with clear 20' varnish.
5. Sanded with 320 sand paper, then top coated with the same clear 20' varnish.

## RANGE SAMPLES

We have included two range boards to the right to show you the difference a stain might have on the same 8ft piece of trim.

This is completely normal and can make a stain sample appear off color when comparing two different pieces of wood.

Please be aware that all stains can look different on each separate board & from one end to the other. Also, when using the Low VOC bases, there may be slight differences in color compared to the standard VOC system due to the fact that this base dries faster and penetrates the wood differently. That being the case, we recommend a slightly different procedure to achieve the desired color.

1. Sand with 150 grit sand paper, using a finer grit will give you a lighter color.
2. Apply the stain.
3. Wipe within 15-45 seconds.
4. Let dry for a minimum of 60 minutes.
5. Seal and topcoat your sample and check color.

*As with any matching procedure, never assume your sample will turn out exactly like the sample chip. With wood substrates there are just too many variables. Always mix the color and apply to your own sample, seal, topcoat, and let dry, and then assess the color.*



## MIXING BASES

### Standard VOC Bases

**SC-0101** Transparent Yellow Oxide

**SC-0102** Red

**SC-0103** Black

**SC-0104** Transparent Red Oxide

**SC-0105** Dark Brown

**SC-0106** Deep Red

**SC-0107** White

**SC-0108** Bright Yellow

**SC-0109** Gilsonite

**SB-1000** Clear Base

### Low VOC Bases

**SC-0201** Transparent Yellow Oxide

**SC-0202** Red

**SC-0203** Black

**SC-0204** Transparent Red Oxide

**SC-0205** Dark Brown

**SC-0206** Deep Red

**SC-0207** White

**SC-0208** Bright Yellow

**SC-0209** Gilsonite

**6707** Clear Base

*If you are using the Low VOC system bases when using the formulas, simply substitute the corresponding base color and name with the Low VOC version. Example: If the formula calls for 2 parts of SC-0103 Black, use SC-0203 Black instead.*



# STAIN BLENDING COLOR SYSTEM

## STAINING GUIDELINES

### Creating Deeper, Richer Colors without Sacrificing Performance

Most people make several mistakes when it comes to creating deeper colors. Often the stain is left on the wood until before it is wiped, leaving too much material on the surface to block proper adhesion to the wood. Other times the stain is extremely over tinted or even mixed into the sealer or top coat to achieve that very deep color, these are all major mistakes that often show their ugly head months down the road in unhappy customers. The coating pops off or the moisture starts getting to the wood and lifts the coating off the surface.

Below we have supplied five pictures of the steps need to achieve rich colors with an oil stain.



This first picture ( right ) is of the stain **SBC-024 MISSION CHERRY** (S1389) from the chip deck on solid maple.



The second picture ( left ) is of the same stain, this time we added Gemini's Van Dyke Glaze in-between the two clear varnish top coats. When doing this make sure to thin your first coat over the glaze to make sure you are wet enough to "bite" into the first coat of varnish. This will help with adhesion, think of the glaze as a thick oil stain that is sitting on top of the varnish blocking the inter-coat adhesion.



The next three pictures are examples of using one of Gemini's Dyes Stains (NG921 – Brown, NG1703 – Yellow & NG1510 – Red) under the wiping stain to give more depth. Each one of these pictures also has the same glaze treatment as the picture above (Van Dyke) on the left ½ of the wood chip.

As you can see many options are available using the same stain, yet modifying the process using dyes &/or glazes. Just make sure you are modifying your technique when using these specialty items.



# STAIN BLENDING COLOR SYSTEM

## NEXT GENERATION GEMINI COLOR BLENDING FORMULAS

(color formulas are based on "parts")

### SBC-001

SB-1000 - 8 • SC-0101 - 18 • SC-0104 - 4 • SC-0105 - 2

---

### SBC-002

SC-0101 - 26 • SC-0103 - 4 • SC-0104 - 2

---

### SBC-003

SB-1000 - 8 • SC-0101 - 10 • SC-0109 - 7 • SC-0105 - 3 • SC-0107 - 4

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### SBC-004

SB-1000 - 13 1/2 • SC-0108-10 1/2 • SC-0109 - 3 • SC-0104 - 5

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### SBC-005

SC-0101 - 26 • SC-0104 - 3 • SC-0105 - 3

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### SBC-006

SC-0101 - 28 • SC-0105 - 4

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### SBC-007

SC-0101 - 18 • SC-0104 - 12 • SC-0105 - 2

---

### SBC-008

SC-0101 - 26 • SC-0105 - 6

---

### SBC-009

SB-1000 - 12 • SC-0101 - 12 • SC-0105 - 4 • SC-0107 - 4

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### SBC-010

SC-0101 - 22 • SC-0104 - 5 • SC-0105 - 5

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### SBC-011

SB-1000 - 2 • SC-0101 -22.5 • SC-0102 - 7.5

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### SBC-012

SC-0101 - 19 • SC-0104 - 11 • SC-0102 - 2

---

### SBC-013

SC-0101 - 18 • SC-0104 - 12 • SC-0105 - 2

---

### SBC-014

SC-0101 - 13 • SC-0104 - 12 • SC-0102 - 5 • SC-0105 - 2

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### SBC-015

SB-1000 - 8 • SC-0104 - 17 • SC-0109 - 1 • SC-0108 - 6

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### SBC-016

SC-0104 - 17.5 • SC-0101 - 12.5 • SC-0105 - 2

NEXT GENERATION GEMINI COLOR BLENDING FORMULAS



# STAIN BLENDING COLOR SYSTEM

## NEXT GENERATION GEMINI COLOR BLENDING FORMULAS

(color formulas are based on "parts")

### SBC-017

SB-1000 - 12 • SC-0102 - 7 • SC-0104 - 10 • SC-0109 - 3

### SBC-018

SC-0104 - 18 • SC-0105 - 12 • SC-0101 - 2

### SBC-019

SC-0109 - 13 • SC-0104 - 14 • SC-0101 - 5

### SBC-020

SC-0101 - 18 • SC-0105 - 10 • SC-0102 - 4

### SBC-021

SC-0105 - 12.5 • SC-0101 - 11.5 • SC-0104 - 6 • SC-0103 - 2

### SBC-022

SC-0101 - 7.5 • SB-1000 - 9 • SC-0109 - 6.75 • SC-0104 - 6 • SC-0107 - 2.25

### SBC-023

SC-0101 - 15 • SC-0109 - 11 • SC-0104 - 6

### SBC-024

SC-0111 - 21.25 • SC-0103 - 5.5 • SC-0102 - 5.25

### SBC-025

SC-0101 - 19.25 • SC-0105 - 9.25 • SC-0104 - 3.5

### SBC-026

SC-0101 - 10 • SC-0105 - 9.5 • SC-0103 - 5 • SC-0104 - 7.5

### SBC-027

SB-1000 - 7 • SC-0104 - 7.5 • SC-0109 - 14 • SC-0107 - 3.5

### SBC-028

SC-0101 - 16 • SC-0104 - 8 • SC-0109 - 8

### SBC-029

SB-1000 - 9 • SC-0104 - 6 • SC-0109 - 12 • SC-0102 - 5

### SBC-030

SB-1000 - 22 • SC-0104 - 3 • SC-0103 - 3 • SC-0101 - 4

### SBC-031

SB-1000 - 21 • SC-0109 - 10 • SC-0104 - 1

### SBC-032

SB-1000 - 18 • SC-0109 - 12 • SC-0104 - 2

NEXT GENERATION GEMINI COLOR BLENDING FORMULAS



# STAIN BLENDING COLOR SYSTEM

## NEXT GENERATION GEMINI COLOR BLENDING FORMULAS

(color formulas are based on "parts")

### SBC-033

SC-0109 - 9 • SC-0101 - 10 • SC-0103 - 7 • SC-0104 - 6

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### SBC-034

SB-1000 - 11 • SC-0101 - 7 • SC-0105 - 7 • SC-0106 - 7

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### SBC-035

SC-0105 - 20 • SC-0102 - 12

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### SBC-036

SC-0102 - 16 • SC-0103 - 8 • SC-0106 - 8

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### SBC-037

SC-0105 - 14 • SC-0103 - 4 • SC-0102 - 10 • SC-0101 - 4

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### SBC-038

SC-0103 - 11.25 • SC-0106 - 11.25 • SB-1000 - 9.5

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### SBC-039

SC-0109 - 9.5 • SC-0105 - 15 • SC-0103 - 7.5

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### SBC-040

SC-0103 - 12 • SC-0105 - 12 • SC-0104 - 6 • SC-0101 - 2

---

### SBC-041

SC-0103 - 12 • SC-0109 - 10 • SC-0105 - 10

---

### SBC-042

SB-1000 - 3 • SC-0109 - 20 • SC-0107 - 3 • SC-0105 - 3 • SC-0103 - 3

---

### SBC-043

SB-1000 - 6 • SC-0109 - 16 • SC-0105 - 6 • SC-0103 - 2 • SC-0107 - 2

---

### SBC-044

SC-0109 - 20 • SC-0103 - 12

---

### SBC-045

SC-0103 - 26 • SC-0104 - 3 • SC-0101 - 3

---

### SBC-046

SC-0103 - 25 • SC-0101 - 5 • SC-0109 - 2

---

### SBC-047

SC-0107 - 29 • SC-0103 - 3

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### SBC-048

SC-0103 - 6 • SC-0109 - 8 • SC-0107 - 18

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NEXT GENERATION GEMINI COLOR BLENDING FORMULAS



# GEMINI STAIN BLENDING COLOR SYSTEM

## NEXT GENERATION GEMINI COLOR BLENDING FORMULAS

(color formulas are based on "parts")

### SBC-049

SC-0103 - 9 • SC-0107 - 18 • SC-0101 - 5

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### SBC-050

SC-0107 - 28 • SC-0103 - 4

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### SBC-051

SB-1000 - 12 • SC-0103 - 7 • SC-0107 - 12 • SC-0108 - 1

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### SBC-052

SC-0107 - 12.5 • SC-0103 - 6.5 • SC-0104 - 2  
SC-0101 - 2 • SB-1000 - 9

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### SBC-053

SB-1000 - 14.5 • SC-0103 - 11.25 • SC-0107 - 5.5 • SC-0108 - .75

---

### SBC-054

SC-0103 - 18 • SC-0107 - 10 • SC-0108 - 4

---

### SBC-055

SC-0101 - 8 • SC-0107 - 8 • SC-0103 - 16

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### SBC-056

SC-0103 - 30 • SC-0106 - 2

---

### SBC-057

SC-0103 - 32

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### SBC-058

SC-0103 - 18 • SC-0101 - 4.5 • SC-0105 - 9.5

NEXT GENERATION GEMINI COLOR BLENDING FORMULAS



# STAIN BLENDING COLOR SYSTEM

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

(color formulas are based on "parts")

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

### **SCC-001** Antique Maple (S104)

SB-1000 - 6 • SC-0101 - 7 • SC-0104 - 2 1/2 • SC-0109 - 1

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### **SCC-002** Ebony (S1048)

SC-0103 - 12 • SC-0101 - 2 • SC-0109 - 1

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### **SCC-003** Golden Oak (S105)

SB-1000 - 12 • SC-0109 - 6 • SC-0104 - 1/3

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### **SCC-004** Autumn Oak (S1150)

SC-0101 - 3 • SB-1000 - 3 • SC-0109 - 3  
SC-0104 - 2 • SC-0107 - 1

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### **SBS-005** Canadian Oak (S1188)

SB-1000 - 12 • SC-0101 - 4 • SC-0107 - 2 • SC-0105 - 1

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### **SBS-006** Lynford (S1391)

SB-1000 - 14 • SC-0101 - 2 • SC-0104 - 3 • SC-0105 - 2

---

### **SCC-007** Heirloom (S155)

SC-0101 - 6 • SC-0104 - 3 • SC-0105 - 1

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### **SCC-008** Autumn Wheat (S210)

SB-1000 - 1 • SC-0101 - 8 • SC-0102 - 2

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### **SCC-009** Harvest End (S223)

SB-1000 - 2 • SC-0101 - 4 • SC-0108 - 3  
SC-0105 - 1 • SC-0102 - 1

---

### **SCC-010** Palamino (S226)

SB-1000 - 3 • SC-0101 - 3 • SC-0105 - 1 • SC-0107 - 1

---

### **SBS-011** Provincial (S243)

SB-1000 - 7 • SC-0101 - 4 • SC-0105 - 1

---

### **SBS-012** Black Cherry (S297)

SB-1000 - 13 • SC-0105 - 4 • SC-0106 - 2  
SC-0101 - 1 • SC-0104 - 1

---

### **SCC-013** Ivory Mist (S375)

use SC-0107



# STAIN BLENDING COLOR SYSTEM

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

(color formulas are based on "parts")

### **SCC-014** Light Golden Oak (S491)

SB-1000 - 9 • SC-0101 - 8 1/2 • SC-0104 - 1/2

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### **SCC-015** Dark Walnut (S528)

SC-0109 - 8 • SB-1000 - 5 • SC-0103 - 1/2

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### **SCC-016** Wild Cherry (S541)

SC-0109 - 2 • SC-0104 - 2 • SC-0101 - 1

---

### **SCC-017** Special Walnut (S565)

SB-1000 - 10 • SC-0109 - 6 • SC-0104 - 1/3

---

### **SCC-018** Fireside (S598)

SC-0104 - 6 • SC-0101 - 4 • SC-0105 - 1

---

### **SCC-019** Sunset (S66)

SB-1000 - 8 • SC-0101 - 4 • SC-0104 - 3 • SC-0105 - 1

---

### **SCC-020** Colonial Cherry (S780)

SC-0104 - 7 • SB-1000 - 3 • SC-0108 - 2 • SC-0109 - 1

---

### **SCC-021** Black Mahogany (S887)

SB-1000 - 2 • SC-0101 - 1 • SC-0105 - 1 • SC-0106 - 1

---

### **SCC-022** Dark Natural (S968)

SC-0101 - 5 • SC-0104 - 3 • SC-0108 - 3 • SC-0109 - 3

---

### **SCC-023** English Chestnut (S1395)

SC-0101 - 8 • SC-0109 - 6 • SC-0104 - 3

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### **SCC-024** Mission Cherry (S1389)

SC-0108 - 5 • SC-0109 - 4 • SC-0104 - 3 • SC-0101 - 2

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### **SCC-025** Similar to SBS-1027

SC-0101 - 8 • SC-0104 - 1

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### **SCC-026** Similar to SBS-1072

SC-0101 - 10 • SC-0105 - 1

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### **SCC-027** Similar to SBS-1025

SC-0101 - 13 • SC-0108 - 5 1/2 • SC-0104 - 2 • SC-0105 - 1

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### **SCC-028** Similar to SBS-1047

SC-0101 - 12 • SC-0104 - 1 • SC-0105 - 1

---

ORIGINAL STAIN BLENDING STATION COLOR FORMULAS



# STAIN BLENDING COLOR SYSTEM

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

(color formulas are based on "parts")

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

### **SCC-029** Similar to SBS-1100

SC-0101 - 6 • SC-0104 - 4 • SC-0102 - 1

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### **SCC-030** Similar to SBS-1112

SC-0101 - 8 • SC-0104 - 3 • SC-0103 - 2

---

### **SCC-031** Similar to SBS-1108

SC-0101 - 11 • SC-0104 - 10 • SC-0102 - 4 • SC-0105 - 1

---

### **SCC-032** Similar to SBS-1061

SC-0101 - 8 • SC-0105 - 6 • SC-0107 - 2

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### **SCC-033** Similar to SBS-1046

SC-0101 - 5 • SC-0104 - 1 • SC-0105 - 1

---

### **SCC-034** Similar to SBS-1051

SC-0105 - 5 • SC-0101 - 4 • SC-0104 - 2 • SC-0103 - 1

---

### **SCC-035** Similar to SBS-1049

SC-0101 - 7 • SC-0105 - 3 • SC-0104 - 1

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### **SCC-036** Similar to SBS-1142

SC-0105 - 9 • SC-0101 - 8 • SC-0104 - 2

---

### **SCC-037** Similar to SBS-1135

SC-0104 - 10 • SC-0105 - 7 • SC-0101 - 2

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### **SCC-038** Similar to SBS-1175

SC-0105 - 2 1/2 • SC-0101 - 1 • SC-0103 - 1 • SC-0106 - 1

---

### **SCC-039** Similar to SBS-1057

SC-0105 - 7 1/2 • SC-0101 - 6 • SC-0104 - 2

---

### **SCC-040** Similar to SBS-1167

SC-0102 - 5 • SC-0105 - 1 • SC-0106 - 1

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### **SCC-041** Similar to SBS-1157

SC-0105 - 6 • SC-0101 - 1

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### **SCC-042** Similar to SBS-1173

SC-0102 - 11 • SC-0106 - 3 • SC-0109 - 2 • SC-0103 - 1 1/2



# STAIN BLENDING COLOR SYSTEM

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

(color formulas are based on "parts")

### **SCC-043** Similar to SBS-1170

SC-0102 - 4 • SC-0103 - 1 • SC-0106 - 1

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### **SCC-044** Similar to SBS-1179

SC-0102 - 4 • SC-0103 - 3 • SC-0106 - 3

---

### **SCC-045** Similar to SBS-1185

SC-0103 - 1 • SC-0106 - 1

---

### **SCC-046** Similar to SBS-1176

SC-0105 - 8 • SC-0103 - 2 1/2 • SC-0102 - 2 • SC-0101 - 1/2

---

### **SCC-047** Similar to SBS-1183

SC-0105 - 2 • SC-0102 - 1

---

### **SCC-048** Similar to SBS-1064

SC-0101 - 8 • SC-0105 - 4 • SC-0103 - 1 1/4 • SC-0107 - 1

---

### **SCC-049** Similar to SBS-1075

SC-0101 - 7 • SC-0105 - 3 • SC-0103 - 1

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### **SCC-050** Similar to SBS-1078

SC-0101 - 3 • SC-0103 - 2 • SC-0105 - 2 • SC-0104 - 1

---

### **SCC-051** Similar to SBS-1153

SC-0103 - 13 • SC-0105 - 8 • SC-0104 - 2 • SC-0101 - 1

---

### **SCC-052** NEW

SC-0105 - 1 • SC-0103 - 1 • SC-0109 - 1

---

### **SCC-053** NEW

SC-0103 - 2 • SC-0109 - 2 • SC-0105 - 1

---

### **SCC-054** NEW

SC-0109 - 3 • SC-0105 - 3 • SC-0103 - 2

---

### **SCC-055** Similar to SBS-1042

SC-0101 - 10 • SC-0103 - 1 • SC-0104 - 1

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### **SCC-056** Similar to SBS-1081

SB-1000 - 6 • SC-0101 - 1 • SC-0103 - 1 • SC-0104 - 1

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ORIGINAL STAIN BLENDING STATION COLOR FORMULAS



# STAIN BLENDING COLOR SYSTEM

## ORIGINAL STAIN BLENDING STATION COLOR FORMULAS

(color formulas are based on "parts")

### **SCC-057** Similar to SBS-1186

SB-1000 - 2 • SC-0103 - 2 • SC-0104 - 1 • SC-0101 - 1

---

### **SCC-058** Similar to SBS-1079

SC-0109 - 8 • SC-0101 - 6 • SC-0103 - 5 • SC-0104 - 4

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### **SCC-059** NEW

SC-0108 - 3 • SC-0109 - 3 • SC-0103 - 2

---

### **SCC-060** NEW

SC-0109 - 3 • SC-0103 - 2

---

### **SCC-061** Similar to SBS-1045

SC-0103 - 10 • SC-0101 - 1 • SC-0104 - 3

---

### **SCC-062** Similar to SBS-1189

SC-0103 - 10 • SC-0104 - 1 • SC-0101 - 1

ORIGINAL STAIN BLENDING STATION COLOR FORMULAS



# STAIN BLENDING COLOR SYSTEM

## READY MIX - INDUSTRIAL WIPING STAINS COLOR FORMULAS

(color formulas are based on "parts")

### **SCC-001** Antique Maple (S104)

SB-1000 - 6 • SC-0101 - 7 • SC-0104 - 2 1/2 • SC-0109 - 1

---

### **SCC-002** Ebony (S1048)

SC-0103 - 12 • SC-0101 - 2 • SC-0109 - 1

---

### **SCC-003** Golden Oak (S105)

SB-1000 - 12 • SC-0109 - 6 • SC-0104 - 1/3

---

### **SCC-004** Autumn Oak (S1150)

SC-0101 - 3 • SB-1000 - 3 • SC-0109 - 3  
SC-0104 - 2 • SC-0107 - 1

---

### **SBS-005** Canadian Oak (S1188)

SB-1000 - 12 • SC-0101 - 4 • SC-0107 - 2 • SC-0105 - 1

---

### **SBS-006** Lynford (S1391)

SB-1000 - 14 • SC-0101 - 2 • SC-0104 - 3 • SC-0105 - 2

---

### **SCC-007** Heirloom (S155)

SC-0101 - 6 • SC-0104 - 3 • SC-0105 - 1

---

### **SCC-008** Autumn Wheat (S210)

SC-0101 - 8 • SC-0102 - 2 • SB-1000 - 1

---

### **SCC-009** Harvest End (S223)

SC-0101 - 4 • SC-0108 - 3 • SB-1000 - 2  
SC-0105 - 1 • SC-0102 - 1

---

### **SCC-010** Palamino (S226)

SB-1000 - 3 • SC-0101 - 3 • SC-0105 - 1 • SC-0107 - 1

---

### **SBS-011** Provincial (S243)

SB-1000 - 7 • SC-0101 - 4 • SC-0105 - 1

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### **SBS-012** Black Cherry (S297)

SB-1000 - 13 • SC-0105 - 4 • SC-0106 - 2  
SC-0101 - 1 • SC-0104 - 1

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### **SCC-013** Ivory Mist (S375)

not available

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### **SCC-014** Light Golden Oak (S491)

SB-1000 - 9 • SC-0101 - 8 1/2 • SC-0104 - 1/2



# STAIN BLENDING COLOR SYSTEM

## READY MIX - INDUSTRIAL WIPING STAINS COLOR FORMULAS

(color formulas are based on "parts")

### **SCC-015** Dark Walnut (S528)

SC-0109 - 8 • SB-1000 - 5 • SC-0103 - 1/2

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### **SCC-016** Wild Cherry (S541)

SC-0109 - 2 • SC-0104 - 2 • SC-0101 - 1

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### **SCC-017** Special Walnut (S565)

SB-1000 - 10 • SC-0109 - 6 • SC-0104 - 1/3

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### **SCC-018** Fireside (S598)

SC-0104 - 6 • SC-0101 - 4 • SC-0105 - 1

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### **SCC-019** Sunset (S66)

SB-1000 - 8 • SC-0101 - 4 • SC-0104 - 3 • SC-0105 - 1

---

### **SCC-020** Colonial Cherry (S780)

SC-0104 - 7 • SB-1000 - 3 • SC-0108 - 2 • SC-0109 - 1

---

### **SCC-021** Black Mahogany (S887)

SB-1000 - 2 • SC-0101 - 1 • SC-0105 - 1 • SC-0106 - 1

---

### **SCC-022** Dark Natural (S968)

SC-0101 - 5 • SC-0104 - 3 • SC-0108 - 3 • SC-0109 - 3

---

### **SCC-023** English Chestnut (S1395)

SC-0101 - 8 • SC-0109 - 6 • SC-0104 - 3

---

### **SCC-024** Mission Cherry (S1389)

SC-0108 - 5 • SC-0109 - 4 • SC-0104 - 3 • SC-0101 - 2

READY MIX - INDUSTRIAL WIPING STAINS



# STAIN BLENDING COLOR SYSTEM

## CRAFTSMAN COLLECTION - PREMIUM WIPING STAINS

(color formulas are based on "parts")

### SBC-052 - CC002 Shaker Maple

SB-1000 - 9 • SC-0107 - 12.5 • SC-0103 - 6.5 • SC-0104 - 2 • SC-0101 - 2

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### SBC-055 CC003 Woodsmoke

SC-0101 - 8 • SC-0107 - 8 • SC-0103 - 16

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### SBC-057 CC004 Espresso

SC-0103 - 32

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### SBC-006 CC005 Spiced Walnut

SC-0101 - 28 • SC-0105 - 4

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### SBC-047 CC006 Driftwood

SC-0107 - 29 • SC-0103 - 3

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### SBC-043 CC007 Tobacco

SB-1000 - 6 • SC-0109 - 16 • SC-0105 - 6 • SC-0103 - 2 • SC-0107 - 2

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### SBC-053 CC008 Sandstone

SB-1000 - 14.5 • SC-0103 - 11.25 • SC-0107 - 5.5 • SC-0108 - .75

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### SBC-038 CC009 Sangria

SB-1000 - 9.5 • SC-0103 - 11.25 • SC-0106 - 11.25

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### SBC-027 CC010 Gunstock

SB-1000 - 7 • SC-0104 - 7.5 • SC-0109 - 14 • SC-0107 - 3.5

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### SBC-011 CC011 Cedar Chest

SB-1000 - 2 • SC-0101 - 22.5 • SC-0102 - 7.5

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### SBC-018 CC012 Hearthside

SC-0104 - 18 • SC-0105 - 12 • SC-0101 - 2

---

### SBC-010 CC013 Colonial

SC-0101 - 22 • SC-0104 - 5 • SC-0105 - 5

---

### SBC-026 CC014 Toffee

SC-0101 - 10 • SC-0105 - 9.5 • SC-0103 - 5 • SC-0104 - 7.5

---

### SBC-024 CC015 Java

SC-0111 - 21.25 • SC-0103 - 5.5 • SC-0102 - 5.25

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### SBC-044 CC016 Hazelnut

SC-0109 - 20 • SC-0103 - 12

---

CRAFTSMAN COLLECTION PREMIUM WIPING STAINS



# STAIN BLENDING COLOR SYSTEM

## GEM GLO WIPING STAINS

**VOLUME** *Tint formulas in a 48 Shot Machine Using 844 Colorants and NGR Dye Concentrates*

### **709 Executive Cherry**

SB-1000 - 122.5 oz • Lamp Black - 29.5 • Burnt Umber - 2Y3.5  
Quinacridone Red - 41.5 • NG1610C - 1.9 oz or 56 mil

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### **710 Cherry Mahogany**

SB-1000 - 126.5 oz • Burnt Umber - 24 • Yellow Oxide - 19 • Titanium White - 14  
Red Oxide - 2

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### **711 Golden Oak**

SB-1000 - 126.5 oz • Yellow Oxide - 47 • Burnt Umber - 18.5 • Organic Yellow - 5

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### **712 Wild Cherry**

SB-1000 - 124.5 oz • Red Oxide - 12.5 • Burnt Umber - 2Y44 • Lamp Black - 2

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### **713 Fireside**

SB-1000 - 124 oz • Red Oxide - 27.5 • Burnt Umber - 1Y21  
Yellow Oxide - 1Y21 • Lamp Black - 5

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### **714 Dark Oak**

SB-1000 - 125 oz • Lamp Black - 26 • Burnt Umber - 1Y7.5  
Red Oxide - 4 • NG1703C Yellow - 1.3 oz or 39 mil

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### **715 Spiced Walnut**

SB-1000 - 124.5 oz • Burnt Umber - 1Y36.5 • Yellow Oxide - 1Y15.5  
Quinacridone Violet - 8

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### **716 Natural**

SB-1000 - 126 oz • Titanium White - 34 • Yellow Oxide - 34.5  
Burnt Umber - 26

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### **717 Harvest**

SB-1000 - 124.5 oz • Burnt Umber - 1Y8 • Yellow Oxide - 1Y32.5  
Red Oxide - 12

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### **718 Fruitwood**

SB-1000 - 123 oz • Burnt Umber - 4Y37 • Lamp Black - 4

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### **719 Fox Valley Brown**

SB-1000 - 116 oz • Lamp Black - 2Y2 • Burnt Umber - 4Y21  
Quinacridone Red - 1Y46 • NG1610C - 3.5 oz or 104 mil or 87.2 grams

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### **720 Boston Red**

SB-1000 - 109.5 oz • NG1510C - 7.25 oz or 214 mil or 184.5 grams  
NG921C - 5.25 oz or 155 mil or 132.7 grams • NG1703C - 3 oz or 89 mil  
Raw Umber - 2Y8

---

### **721 Lexington**

SB-1000 - 111.5 oz • Lamp Black - 3Y37 • Burnt Umber - 1Y36  
Quinacridone Red - 2Y13 • NG921C - 8.25 oz or 244 mil



# STAIN BLENDING COLOR SYSTEM

## GEM GLO WIPING STAINS

**GRAMS** Tint formulas by weight using 844 colorants and NG series dye concentrates - 1 gallon

### 709 Executive Cherry

SB-1000 - 3155.2 grams • Lamp Black - 19.5 • Burnt Umber - 92.5  
Quinacridone Red - 25.3 • NG1610C - 47.7

### 710 Cherry Mahogany

SB-1000 - 3264.7 grams • Burnt Umber - 21.9 • Yellow Oxide - 19.1  
Titanium White - 16.8 • Red Oxide - 2.8

### 711 Golden Oak

SB-1000 - 3258.5 grams • Yellow Oxide - 47.5 • Burnt Umber - 17.2 • Organic Yellow - 3.3

### 712 Wild Cherry

SB-1000 - 3213.4 grams • Red Oxide - 15.3 • Burnt Umber - 130.3 • Lamp Black - 1.2

### 713 Fireside

SB-1000 - 3205.0 grams • Red Oxide - 33.9 • Burnt Umber - 64.1  
Yellow Oxide - 70.1 • Lamp Black - 3.2

### 714 Dark Oak

SB-1000 - 3216.8 grams • Lamp Black - 17.1 • Burnt Umber - 51.6  
Red Oxide - 4.8 • NG1703C Yellow - 32.5

### 715 Spiced Walnut

SB-1000 - 3213.3 grams • Burnt Umber - 78.6 • Yellow Oxide - 64.7  
Quinacridone Violet - 5.1

### 716 Natural

SB-1000 - 3245.6 grams • Titanium White - 41.0 • Yellow Oxide - 35.0  
Burnt Umber - 23.9

### 717 Harvest

SB-1000 - 3216.3 grams • Burnt Umber - 52.3 • Yellow Oxide - 82.0  
Red Oxide - 14.9

### 718 Fruitwood

SB-1000 - 3171.0 grams • Burnt Umber - 213.1 • Lamp Black - 2.8

### 719 Fox Valley Brown

SB-1000 - 2988.3 grams • Lamp Black - 65.1 • Burnt Umber - 197.9  
Quinacridone Red - 57.4 • NG1610C - 87.2

### 720 Boston Red

SB-1000 - 2827.9 grams • NG1510C - 184.5 • NG921C - 132.7  
NG1703C - 78.7 • Raw Umber - 90.9

### 721 Lexington

SB-1000 - 2880.3 grams • Lamp Black - 120.0 • Burnt Umber - 78.0  
Quinacridone Red - 66.7 • NG921C - 208.0



# STAIN BLENDING COLOR SYSTEM

## GEM TONE WIPING STAINS

**VOLUME** *Tint formulas in a 48 Shot Machine Using 844 Colorants and NGR Dye Concentrates*

### **750 Walnut**

SB-1000 - 120 oz • Burnt Umber - 5Y36.5 • Yellow Oxide - 28.5  
Red Oxide - 8 • Lamp Black - 1Y7

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### **751 Spanish Oak**

SB-1000 - 117.5 oz • Raw Umber - 3Y37.5 • Burnt Umber - 4Y16 • Lamp Black - 1Y47.5

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### **752 Cherry Mahogany**

SB-1000 - 119 oz • Burnt Umber - 8Y36.5 • Lamp Black - 7

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### **754 Early American**

SB-1000 - 122 oz • Burnt Umber - 5Y11 • Raw Umber - 42

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### **756 Pecan**

SB-1000 - 123.5 oz • Burnt Umber - 3Y35.5 • Yellow Oxide - 22.5

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### **757 New England Walnut**

SB-1000 - 118 oz • Burnt Umber - 3Y15 • Raw Umber - 5Y5 • Red Oxide - 19.5  
Lamp Black - 28 • NG1703C Yellow - 1/4 ounce

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### **758 Spiced Walnut**

SB-1000 - 113 oz • Burnt Umber - 8Y39 • Raw Umber - 5Y5 • Lamp Black - 36.5

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### **759 Antique Pine**

SB-1000 - 121 oz • Burnt Umber - 3Y31 • Raw Umber - 1Y2  
Yellow Oxide - 1Y40 • Lamp Black - 12.5

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### **760 Fruitwood**

SB-1000 - 116.5 oz • Burnt Umber - 10Y43 • Lamp Black - 18

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### **763 Black Walnut**

SB-1000 - 114 oz • Burnt Umber - 8Y15 • Raw Umber - 4Y12  
Red Oxide - 4 • Lamp Black - 1Y7

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### **767 Golden Oak**

SB-1000 - 121 oz • Burnt Umber - 4Y2 • Yellow Oxide - 2Y13  
Red Oxide - 10 • Lamp Black - 10.5

---

### **768 Vermont Cherry**

SB-1000 - 120 oz • Red Oxide - 2Y34 • Quinacridone Red - 2Y26  
Lamp Black - 1Y28 • Quinacridone Violet - 38

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### **769 Traditional Cherry**

SB-1000 - 108 oz • Lamp Black - 5Y37 • Yellow Oxide - 41  
NG1510C - 6 • NG1703C - 7

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### **774 Dark Mahogany**

SB-1000 - 99 oz • Burnt Umber - 5Y44 • Lamp Black - 2Y8  
NG1703C - 5.5 • NG921C - 15.5



# STAIN BLENDING COLOR SYSTEM

## GEM TONE WIPING STAINS

**GRAMS** *Tint formulas by weight using 844 colorants and NG series dye concentrates - 1 gallon*

### **750 Walnut**

SB-1000 - 3169.9 grams • Burnt Umber - 256.5 grams • Yellow Oxide - 28.8 grams  
Red Oxide - 10.1 grams • Lamp Black - 36.5 grams

---

### **751 Spanish Oak**

SB-1000 - 3101.1 grams • Raw Umber - 158.0 grams • Burnt Umber - 193.6 grams  
Lamp Black - 62.8 grams

---

### **752 Cherry Mahogany**

SB-1000 - 3137.2 grams • Burnt Umber - 391.0 grams • Lamp Black - 4.4 grams

---

### **754 Early American**

SB-1000 - 3209.5 grams • Burnt Umber - 233.6 grams • Raw Umber - 36.3 grams

---

### **756 Pecan**

SB-1000 - 3260.5 oz • Burnt Umber - 166.8 grams • Yellow Oxide - 22.9 grams

---

### **757 New England Walnut**

SB-1000 - 3110.4 grams • Burnt Umber - 148.1 grams • Raw Umber - 213.4 grams  
Red Oxide - 24.1 grams • Lamp Black - 18.3 grams • NG1703C Yellow - 6.6 grams

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### **758 Spiced Walnut**

SB-1000 - 2978.4 grams • Burnt Umber - 393.4 grams • Raw Umber - 213.8 grams  
Lamp Black - 24.2 grams

---

### **759 Antique Pine**

Clear Base - 3193.4 grams • Raw Umber - 43.8 grams • Burnt Umber - 162.9 grams  
Yellow Oxide - 89.2 grams • Lamp Black - 8.3 grams

---

### **760 Fruitwood**

SB-1000 - 3074.3 grams • Burnt Umber - 487.2 grams • Lamp Black - 11.8 grams

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### **763 Black Walnut**

SB-1000 - 3003.3 grams • Red Oxide - 5.1 grams • Burnt Umber - 370.8 grams  
Raw Umber - 177.3 grams • Lamp Black - 36.5 grams

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### **767 Golden Oak**

SB-1000 - 3194.1 grams • Red Oxide - 12.5 grams • Lamp Black - 6.9 grams  
Burnt Umber - 180.2 grams • Yellow Oxide - 110.9 grams

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### **768 Vermont Cherry**

SB-1000 - 3171.0 grams • Red Oxide - 161.0 grams • Quinacridone Red - 74.6 grams  
Lamp Black - 50.3 grams • Quinacridone Violet - 23.5 grams

---

### **769 Traditional Cherry**

SB-1000 - 2851.1 grams • Lamp Black - 184.1 grams • Yellow Oxide - 41.5 grams  
NG1510C - 153.6 grams • NG1703C - 173.5 grams

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### **774 Dark Mahogany**

SB-1000 - 2606.0 grams • Burnt Umber - 263.8 grams • Lamp Black - 69.2 grams  
NG1703C - 139.2 grams • NG921C - 382.2 grams



# STAIN BLENDING COLOR SYSTEM



## Gemini Industries, Inc.

Blending Station Ounce to Gram Conversion Chart

**Instructions:**

- 1) Using the chart to the right, determine how many ounces will need to be tinted. Enter this number in light blue area below.
- 2) Enter the total number of parts to be tinted in the yellow area below.
- 3) Follow the chart below to determine how many grams of stain concentrate are needed.

Five Gallons = 640 Ounces  
 Gallons = 128 Ounces  
 Quarts = 32 Ounces  
 Pints = 16 Ounces  
 1/2 Pints = 8 Ounces  
 1/4 Pints = 4 Ounces

Ounces To Create >	128
Enter Total Parts >	16

No. of Parts	Parts	Ounces Needed	Grams of Stain Concentrate									
			SC-0101	SC-0102	SC-0103	SC-0104	SC-0105	SC-0106	SC-0107	SC-0108	SC-0109	SB-1000
1	0.06	8.00	232.00	206.00	216.16	219.84	219.84	211.60	241.44	209.12	208.00	204.56
2	0.13	16.00	464.00	412.00	432.32	439.68	439.68	423.20	482.88	418.24	416.00	409.12
3	0.19	24.00	696.00	618.00	648.48	659.52	659.52	634.80	724.32	627.36	624.00	613.68
4	0.25	32.00	928.00	824.00	864.64	879.36	879.36	846.40	965.76	836.48	832.00	818.24
5	0.31	40.00	1,160.00	1,030.00	1,080.80	1,099.20	1,099.20	1,058.00	1,207.20	1,045.60	1,040.00	1,022.80
6	0.38	48.00	1,392.00	1,236.00	1,296.96	1,319.04	1,319.04	1,269.60	1,448.64	1,254.72	1,248.00	1,227.36
7	0.44	56.00	1,624.00	1,442.00	1,513.12	1,538.88	1,538.88	1,481.20	1,690.08	1,463.84	1,456.00	1,431.92
8	0.50	64.00	1,856.00	1,648.00	1,729.28	1,758.72	1,758.72	1,692.80	1,931.52	1,672.96	1,664.00	1,636.48
9	0.56	72.00	2,088.00	1,854.00	1,945.44	1,978.56	1,978.56	1,904.40	2,172.96	1,882.08	1,872.00	1,841.04
10	0.63	80.00	2,320.00	2,060.00	2,161.60	2,198.40	2,198.40	2,116.00	2,414.40	2,091.20	2,080.00	2,045.60
11	0.69	88.00	2,552.00	2,266.00	2,377.76	2,418.24	2,418.24	2,327.60	2,655.84	2,300.32	2,288.00	2,250.16
12	0.75	96.00	2,784.00	2,472.00	2,593.92	2,638.08	2,638.08	2,539.20	2,897.28	2,509.44	2,496.00	2,454.72
13	0.81	104.00	3,016.00	2,678.00	2,810.08	2,857.92	2,857.92	2,750.80	3,138.72	2,718.56	2,704.00	2,659.28
14	0.88	112.00	3,248.00	2,884.00	3,026.24	3,077.76	3,077.76	2,962.40	3,380.16	2,927.68	2,912.00	2,863.84
15	0.94	120.00	3,480.00	3,090.00	3,242.40	3,297.60	3,297.60	3,174.00	3,621.60	3,136.80	3,120.00	3,068.40
16	1.00	128.00	3,712.00	3,296.00	3,458.56	3,517.44	3,517.44	3,385.60	3,863.04	3,345.92	3,328.00	3,272.96
17	1.06	136.00	3,944.00	3,502.00	3,674.72	3,737.28	3,737.28	3,597.20	4,104.48	3,555.04	3,536.00	3,477.52
18	1.13	144.00	4,176.00	3,708.00	3,890.88	3,957.12	3,957.12	3,808.80	4,345.92	3,764.16	3,744.00	3,682.08
19	1.19	152.00	4,408.00	3,914.00	4,107.04	4,176.96	4,176.96	4,020.40	4,587.36	3,973.28	3,952.00	3,886.64
20	1.25	160.00	4,640.00	4,120.00	4,323.20	4,396.80	4,396.80	4,232.00	4,828.80	4,182.40	4,160.00	4,091.20
21	1.31	168.00	4,872.00	4,326.00	4,539.36	4,616.64	4,616.64	4,443.60	5,070.24	4,391.52	4,368.00	4,295.76
22	1.38	176.00	5,104.00	4,532.00	4,755.52	4,836.48	4,836.48	4,655.20	5,311.68	4,600.64	4,576.00	4,500.32
23	1.44	184.00	5,336.00	4,738.00	4,971.68	5,056.32	5,056.32	4,866.80	5,553.12	4,809.76	4,784.00	4,704.88
24	1.50	192.00	5,568.00	4,944.00	5,187.84	5,276.16	5,276.16	5,078.40	5,794.56	5,018.88	4,992.00	4,909.44
25	1.56	200.00	5,800.00	5,150.00	5,404.00	5,496.00	5,496.00	5,290.00	6,036.00	5,228.00	5,200.00	5,114.00
26	1.63	208.00	6,032.00	5,356.00	5,620.16	5,715.84	5,715.84	5,501.60	6,277.44	5,437.12	5,408.00	5,318.56
27	1.69	216.00	6,264.00	5,562.00	5,836.32	5,935.68	5,935.68	5,713.20	6,518.88	5,646.24	5,616.00	5,523.12
28	1.75	224.00	6,496.00	5,768.00	6,052.48	6,155.52	6,155.52	5,924.80	6,760.32	5,855.36	5,824.00	5,727.68
29	1.81	232.00	6,728.00	5,974.00	6,268.64	6,375.36	6,375.36	6,136.40	7,001.76	6,064.48	6,032.00	5,932.24
30	1.88	240.00	6,960.00	6,180.00	6,484.80	6,595.20	6,595.20	6,348.00	7,243.20	6,273.60	6,240.00	6,136.80
31	1.94	248.00	7,192.00	6,386.00	6,700.96	6,815.04	6,815.04	6,559.60	7,484.64	6,482.72	6,448.00	6,341.36
32	2.00	256.00	7,424.00	6,592.00	6,917.12	7,034.88	7,034.88	6,771.20	7,726.08	6,691.84	6,656.00	6,545.92
33	2.06	264.00	7,656.00	6,798.00	7,133.28	7,254.72	7,254.72	6,982.80	7,967.52	6,900.96	6,864.00	6,750.48
34	2.13	272.00	7,888.00	7,004.00	7,349.44	7,474.56	7,474.56	7,194.40	8,208.96	7,110.08	7,072.00	6,955.04
35	2.19	280.00	8,120.00	7,210.00	7,565.60	7,694.40	7,694.40	7,405.00	8,450.40	7,319.20	7,280.00	7,159.60
36	2.25	288.00	8,352.00	7,416.00	7,781.76	7,914.24	7,914.24	7,617.60	8,691.84	7,528.32	7,488.00	7,364.16
37	2.31	296.00	8,584.00	7,622.00	7,997.92	8,134.08	8,134.08	7,829.20	8,933.28	7,737.44	7,696.00	7,568.72
38	2.38	304.00	8,816.00	7,828.00	8,214.08	8,353.92	8,353.92	8,040.80	9,174.72	7,946.56	7,904.00	7,773.28
39	2.44	312.00	9,048.00	8,034.00	8,430.24	8,573.76	8,573.76	8,252.40	9,416.16	8,155.68	8,112.00	7,977.84
40	2.50	320.00	9,280.00	8,240.00	8,646.40	8,793.60	8,793.60	8,464.00	9,657.60	8,364.80	8,320.00	8,182.40
41	2.56	328.00	9,512.00	8,446.00	8,862.56	9,013.44	9,013.44	8,675.60	9,899.04	8,573.92	8,528.00	8,386.96
42	2.63	336.00	9,744.00	8,652.00	9,078.72	9,233.28	9,233.28	8,887.20	10,140.48	8,783.04	8,736.00	8,591.52
43	2.69	344.00	9,976.00	8,858.00	9,294.88	9,453.12	9,453.12	9,098.80	10,381.92	8,992.16	8,944.00	8,796.08
44	2.75	352.00	10,208.00	9,064.00	9,511.04	9,672.96	9,672.96	9,310.40	10,623.36	9,201.28	9,152.00	9,000.64
45	2.81	360.00	10,440.00	9,270.00	9,727.20	9,892.80	9,892.80	9,522.00	10,864.80	9,410.40	9,360.00	9,205.20



Use this "QR" code to the left to access the Gemini - Ounce to Gram Conversion Chart. Or to download the chart go to:

<http://portal.gemini-coatings.com/blend/Blend.xls>



## Notes



*for more information regarding the entire line of Gemini Finishing products:*

**800.262.5710**

or visit

**www.gemini-coatings.com**

*visit us at:*



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